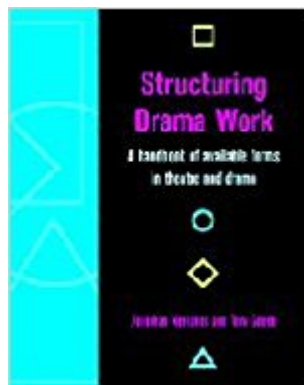


The book was found

Structuring Drama Work



Synopsis

A collection of literature anthologies and reference books for Key Stage 3 onwards. A practical handbook for drama teachers and lecturers, youth leaders, theatre workers and anyone engaged in drama activity with people of all ages.

Book Information

Spiral-bound: 120 pages

Publisher: Cambridge University Press; 2 edition (July 31, 2000)

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Product Dimensions: 7.6 x 0.6 x 9.7 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 9 customer reviews

Best Sellers Rank: #185,122 in Books (See Top 100 in Books) #53 in [Books > Children's Books > Literature & Fiction > Literary Criticism & Collections](#) #164 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama](#) #433 in [Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts & Humanities](#)

Age Range: 11 - 14 years

Grade Level: 6 - 9

Customer Reviews

A practical handbook for drama teachers and lecturers, youth leaders, theatre workers and anyone engaged in drama activity with people of all ages.

I would give this book more, but there are some truly problematic examples that I would NEVER use with students.

Pretty helpful, I have used many of its references in my classroom.

classic - glad to have it. arrived quickly

Full of lesson plans.

A few useful exercises, otherwise not especially useful.

Great; very original and fresh.

Very useful

I had the privilege of taking a class with Tony Goode several years ago and it was one of the most positive and memorable learning experiences I have had. I applied the tools I learned in his class to my own teaching with very positive results. Years later and a bit foggy on the steps and activities I found this book in my library. It is well organized, easy to understand and can be applied in a classroom setting quite easily. Whether you are a drama teacher or a classroom teacher I highly recommend buying this book!

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